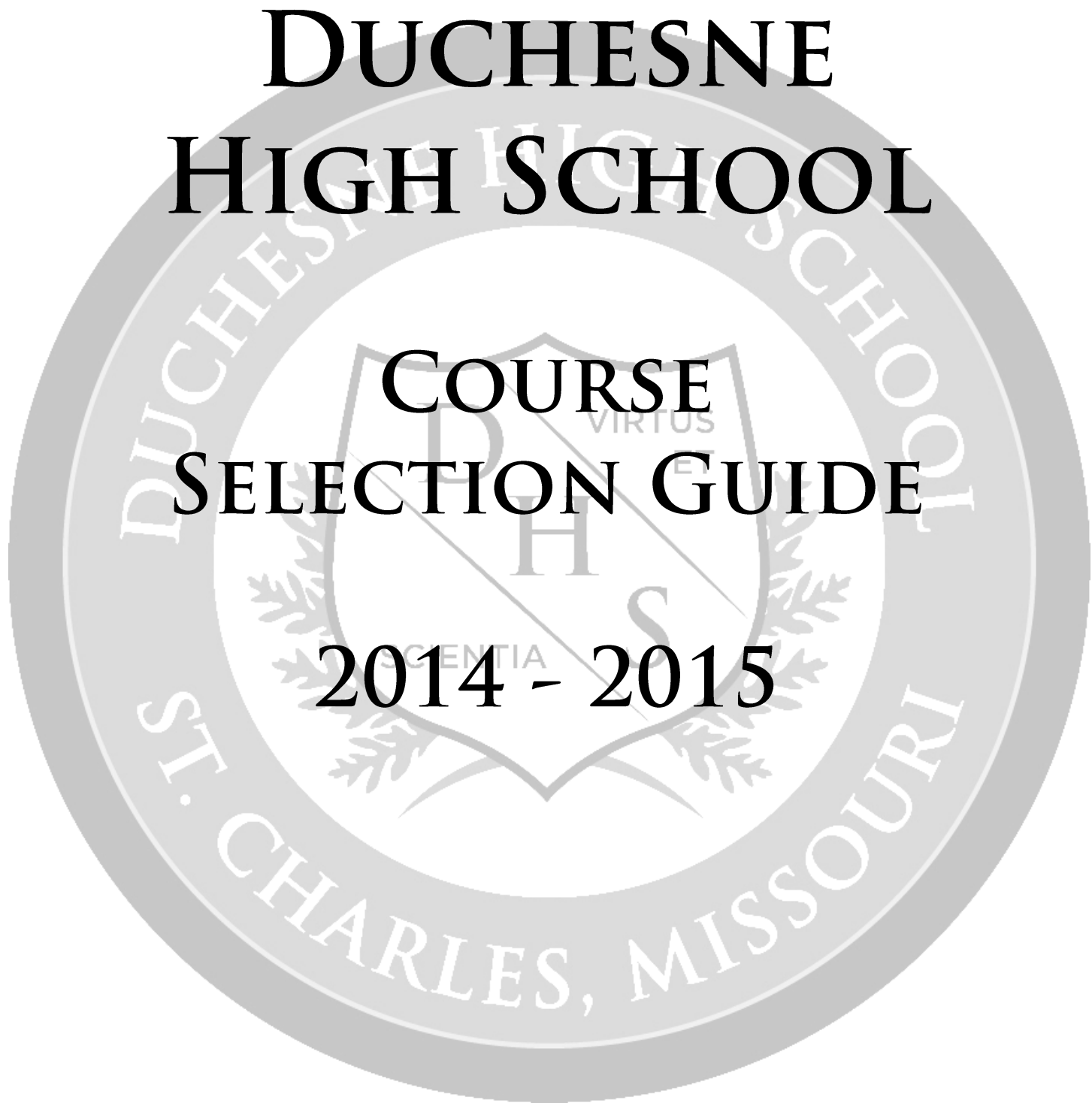


# DUCHESNE HIGH SCHOOL

## COURSE SELECTION GUIDE

2014 - 2015



# A MESSAGE TO PARENTS AND STUDENTS

Choosing high school courses is an important aspect of a student's education. Courses form the foundation for the student's future pursuits. It is also part of a student's education in commitment.

Therefore, in selecting courses, take the following factors into consideration: the student's abilities, goals, and plans for the future, and present interests. The student should discuss those factors with teachers and parents. If additional guidance is desired, the student should make an appointment with a school counselor. It is desirable to plan a four-year program, so a logical sequence of courses can be taken.

When a student registers for courses, he or she makes a commitment to pursue those courses during the following school year. A schedule change should not be expected. Part of a student's education is learning how to deal with situations as they arise, rather than fleeing from them. The school's master schedule is constructed on the basis of students' course registrations. Therefore, after a student receives his or her schedule, it is unlikely that there would be space for a student to enter a course for which he or she did not register for originally. Course overrides must be completed for students who want to register for a course for which they were not recommended. If a student registers for a course at a level not recommended by the department he or she may not drop or change the course at semester.

If a student is planning to enter college, he or she should check college entrance requirements in the counseling office.

**DUCHESNE HIGH SCHOOL**  
*educating mind, body and spirit as one*

# TABLE OF CONTENTS

Introduction.....	2
Mission.....	4
Vision.....	4
Credit Requirements .....	5
AP/ACC Courses .....	6
Registration Procedure.....	7
Accumulated Credit Worksheet.....	8
Course Descriptions	
English .....	9
Fine Arts.....	15
Art .....	14
Drama.....	16
Music.....	17
Mathematics .....	20
Physical Education.....	23
Practical Arts.....	25
Science .....	28
Social Studies.....	33
Theology .....	37
World Language.....	41

# MISSION

The mission of Duchesne High School is to educate the individual student as a whole person: mind, body and spirit.

## Mind

to provide a broad-based curriculum to enable students to function as mature, thinking, responsible adults in a changing world.

## Body

to instill a positive attitude of a physically healthy lifestyle.

## Spirit

to support the Roman Catholic influence of the home so that students will develop an internal moral structure to guide decisions.

# VISION

We strive to be a Catholic, co-educational, preparatory school community of students, parents, faculty and alumni

Where all members feel respected and valued as individuals, and where each has an opportunity to contribute their gifts;

Where we pursue excellence - academically, creatively, spiritually, morally and physically;

Where our Christ-like attitude will be recognized through a reverence for God and courageous acts of charity.

# CREDIT REQUIREMENTS

The following requirements must be met before a diploma will be awarded at Duchesne High School. A total of 28 credits must be earned in the following areas for graduation:

English	4 credits
Theology	4 credits
Math	3 credits
Science (2 lab courses)	3 credits
Social Studies	3 credits
World Languages *	2 credits
Physical Education**	1.5 credits
Fine Art	1 credit
Practical Art	1 credit
Electives	5.5 credits

\* Depending on a student's ability, World Language may be delayed until sophomore or junior year.

\*\* Students must have .5 credit of Fitness and Wellness for graduation.

1. A student must register for at least seven credits in each of the four years of school. For a student to be classified as a sophomore, he or she must have earned at least 7 credits by sophomore year; to be classified as a junior, at least 14 credits; to be classified as a senior, at least 21 credits.
2. Students with learning disabilities follow a program of courses according to their needs and abilities based on their records. They work with the Learning Consultant to develop a schedule.
3. All credits necessary for graduation must be passed.
4. In a year long course where a student has failed first semester, that student may earn recovery credit by passing the second semester. These courses include Math classes, World Language classes, Biology, and Chemistry.
5. Credit for a failed class can be made up in summer school, a recovery credit course, a Missouri Extension correspondence course, or a Duchesne course taught by a Duchesne teacher. Any coursework must be approved by the administration.
  - a. Driver education during summer school does not satisfy as make-up for a failed credit, or any portion thereof.
  - b. If credit is made up by taking an additional course during the next regular school year at Duchesne, a fee comparable to a summer school course may be charged.
  - c. It is the student's responsibility to bring to the office, or have sent to the school, an official copy of a grade for make-up credit taken outside of Duchesne.
  - d. If a senior has failed a course that is needed to graduate, that student must bring to Duchesne an official record of all credits made up one week prior to the graduation ceremony in order to participate in graduation. If the deadline is not met, the student may not participate in graduation ceremonies.
6. A student's grade point average is cumulative throughout the student's entire high school career. It is calculated only at semester. Only courses taken at Duchesne are included in the GPA.
7. Weighted courses are marked with an asterisk (\*) and are granted grade points as follows: A=5; B=4; C=3; D=2; F=0.

# ACADEMIC PROGRAMS

Duchesne High School offers a comprehensive educational program with emphasis on the liberal arts. In addition to preparing for college or other post-high school education, the student prepares for future work experiences.

The following pages list the course requirements for graduation as well as courses offered at Duchesne with brief course descriptions and prerequisites for them. Some of these descriptions list books and videos that may be used in the class. The list does not limit the use of other resources, or a guarantee that they will be used in the course.

In courses with prerequisites, a student may register for a class, but become ineligible for that class by the end of the year. The student will be moved down to the appropriate class before the school year starts.

## AP & ACC COURSES

**Advanced Placement (AP)** courses require a student to take the College Board test in May to qualify for AP credit. Those scores in no way impact the grade earned in the course during the school year. Students are not required to take the AP test as part of the course. Colleges and universities have different ways of accepting and using AP credit. It is important for students to check with their prospective schools to find out what is required.

**Saint Louis University 1818 Advanced College Credit** is college credit offered through the university to juniors and seniors in selected courses. In order to achieve credit for any course in the 1818 ACC program, a student must achieve a grade of “C” or above. However, if a student should earn a “D” or “F” in these courses, the grades will be permanently recorded on the student’s University transcript: Saint Louis University assesses the charges for these credit hours. In order to register with SLU for 1818 courses, a student must have an un-weighted cumulative GPA of a 3.0 or higher. Saint Louis University will grant only 11 credits a semester and no more than 30 hours’ credit toward graduation. Colleges and universities have different ways of accepting and using ACC credit. It is important for students to check with their prospective schools to find out what is required.

The **University of Missouri - St. Louis Advanced College Credit** program offers college credit in Spanish and French. In order to register with UMSL ACC courses, a student must have an un-weighted cumulative GPA of a 3.0 or higher. These classes are typically only open to juniors and seniors but some sophomores may qualify. Their standards are slightly different, requiring a 3.5 average for Spanish 2 or French 2 in addition to an un-weighted cumulative GPA of 3.0 or higher. UMSL assesses the charges for these credit hours. Colleges and universities have different ways of accepting and using ACC credit. It is important for students to check with their prospective schools to find out what is required.

# ENGLISH

## 4 CREDITS REQUIRED

	Freshman	Sophomore	Junior	Senior
Option A	Fundamentals of Literature and Composition	World Literature and Composition	American Literature and Composition	At least 2 Semesters of Senior English Courses
Option B	Literature and Composition	World Literature and Composition	American Literature and Composition	At least 2 Semesters Senior English Courses
Option C	Honors Literature and Composition	Honors World Literature and Composition	AP/ACC The Process of Composition & AP/ACC Advanced Strategies of Rhetoric/ Research	AP/ACC Introduction to Literature & AP/ACC Introduction to the Novel  In addition -may choose Senior English Courses

### 710 Fundamentals of Literature and Composition (Fr)

Year - 1 credit

Prerequisite: none

This course teaches communication skills, both oral and written. The course will incorporate group work, writing skills with an emphasis on grammar, and literature in an attempt to bring basic students to the same level as those students in the regular Freshman English class by the end of freshman year. Entrance into the class will be based on grade school test scores. The course will refine students' skills through regular practice in written composition, descriptive prose compositions, as well as practice on essay tests and examinations. Students will also be instructed in the elements of the story, drama, and some types of non-fiction. They will be expected to develop a literary vocabulary and library skills will be included in the curriculum. The course will cover the following works: Shakespeare's *Romeo and Juliet*, and *A Midsummer Night's Dream*, Steinbeck's *Of Mice and Men*, Miller's *Death of a Salesman*, and Green's *The Fault in Our Stars*.

### 712 Literature and Composition (Fr)

Year - 1 credit

Prerequisite: none

This course teaches students to read increasingly complicated arguments with understanding, and to write complex paragraphs and essays with clarity. To accomplish this task students will read a variety of literary genres including short stories, plays, and novels. Students will also write frequently to develop a mastery of the paragraph and a command of the five-paragraph essay. The course will cover the following works: Shakespeare's *Romeo and Juliet*, and *A Midsummer Night's Dream*, Steinbeck's *Of Mice and Men*, Miller's *Death of a Salesman*, and Green's *The Fault in Our Stars*.

- 714 \*Honors Literature and Composition (Fr)** Year - 1 credit  
 Prerequisite: Superior test scores in reading and language.  
 Weighted  
 This course is an accelerated version of Literature and Composition and is designed for students already possessing a mastery of the paragraph. The class begins with instruction in the five-paragraph essay and offers students greater opportunities to write longer and more analytical essays. Students will also read a variety of literary genres, but will do so at a quicker pace and with greater depth. The course will cover the following works: Shakespeare's *Romeo and Juliet*, and *A Midsummer Night's Dream*, Steinbeck's *Of Mice and Men*, Miller's *Death of a Salesman*, and Green's *The Fault in Our Stars*.
- 722 World Literature and Composition (So)** Year - 1 credit  
 Prerequisite: none  
 This course furthers the skills introduced in Literature and Composition. Students will continue to read a variety of literary genres. An emphasis on literature composed outside of America will seek to broaden global perspectives. Through frequent writing assignments, students will develop a mastery of the five-paragraph essay, and will gradually move to longer, more analytical compositions. The course will cover the following works: Beah's *A Long Way Gone*, Coelho's *The Alchemist*, See's *Snowflower and the Secret Fan*, Shakespeare's *Richard III* and *Twelfth Night*, Sophocles' *Oedipus Rex* and *Antigone*, and Zusak's *The Book Thief*.
- 724 \*Honors World Literature and Composition (So)** Year - 1 credit  
 Prerequisite: Minimum grade of a B in both semesters of Honors Literature and Composition, or a minimum grade of an A in Literature and Composition with the department's recommendation  
 Weighted  
 The honors version of World Literature and Composition offers students an accelerated pace and a greater challenge in their writing assignments. The literature covered will be similar in scope to that addressed in World Literature and Composition, but it will be explored in greater depth. Composition instruction will assume mastery in the structure of a five-paragraph essay. Students will be introduced to elements of rhetoric, argument, and persuasion, and will be tasked with writing multi-page essays. The course will cover the following works: Achebe's *Things Fall Apart*, Coelho's *The Alchemist*, Tan's *The Bonesetter's Daughter*, Shakespeare's *Richard III* and *Othello*, Sophocles' *Oedipus Rex* and *Antigone*, and Zusak's *The Book Thief*.
- 732 American Literature (Jr)** Year - 1 credit  
 Prerequisite: none  
 This course will center on the poets, novelists, and short-story writers of American Literature from the beginnings of the 16<sup>th</sup> century through the 21<sup>st</sup> century. The student will study major writers and works in terms of the influence they have had on what followed both historically and literarily. The writing will center on response to and analysis of the writers and works studied in this course. A research paper is also required. The course will cover the following works: Miller's *A Canticle for Leibowitz*, Fitzgerald's *The Great Gatsby*, Paine's *Common Sense*, Hemingway's *The Old Man and the Sea*, and O'Brien's *The Things They Carried*. Additionally, the course will examine the following films: *The Great Gatsby* and *The Crucible*.

**736 \*AP/ACC The Process of Composition (Jr, Sr)** Semester 1 - .5 credit  
[SLU-ENG-150]

Prerequisite: Minimum grade of a B in both semesters of Honors World Lit and Composition. .  
For ACC credit an unweighted GPA of 3.0 is required.

**Weighted**

English 150 is a Saint Louis University class taught at Duchesne allowing the student to earn both high school and college credit. On rare occasions students may opt not to receive college credit for the course, but they are still required to take the class under the obligations of the college syllabus. Students will be evaluated on a series of short essays (approximately four 4-5 page essays), and in-class written exams (one per quarter).

The course focuses on the process of composition through frequent writing assignments (both formal and informal), the creation of multiple drafts, and careful editing. Students will begin to examine the importance of rhetorical situations by writing for a variety of audiences – personal, societal, and academic. In addition to their own writing, students will explore and examine texts from multiple genres (primarily nonfiction).

Students will read Stanley Fish's *How to Write a Sentence*.

See page 6 for additional information.

**737 \*AP/ACC Advanced Strategies of Rhetoric/Research (Jr, Sr)** Semester 2 - .5 credit  
[SLU-ENG-190]

Prerequisite: Minimum grade of a B in both semesters of Honors World Lit and Composition.  
For ACC credit an unweighted GPA of 3.0 is required.

**Weighted**

English 190 is a Saint Louis University class taught at Duchesne allowing the student to earn both high school and college credit. 190 is a required course for students attending Saint Louis University. On rare occasions students may opt not to receive college credit for the course, but they are still required to take the class under the obligations of the college syllabus. Students will be evaluated on a series of short essays (approximately four 4-5 page essays), in-class written exams (one per quarter), and a research paper (approximately 10-12 pages).

The course stems from the foundation developed in 150 and focuses on a classical understanding of argument and rhetoric. Essays, consequently, will move from the personal to the persuasive and argumentative. Students will develop the rhetorical skills necessary to convince an audience. The semester's writing will culminate in an end of the year research project, requiring students to do collegiate research. In addition to their own writing, students will explore and examine texts from multiple genres (primarily nonfiction).

Students will read Tim O'Brien's *The Things They Carried* and view the documentary *The Persuaders*.

See page 6 for additional information.

**746 \*AP/ACC Introduction to Literature (Sr)** Semester 1 - .5 credit  
[SLU-ENG-202]

Prerequisite: Minimum grade of a B in both 736 & 737. For ACC credit an unweighted GPA of 3.0 is required.

**Weighted**

English 202 is a Saint Louis University class taught at Duchesne allowing the student to earn both high school and college credit. On rare occasions students may opt not to receive college credit for the course, but they are still required to take the class under the obligations of the college syllabus. Students will be evaluated on essays and exams.

The student will develop stronger skills in critical reading, writing and thinking through a careful study of literature appropriate to a second-year college course from a variety of authors, forms, time periods and countries. The course involves close reading of texts, intensive discussion, and critical/analytical writing. The university sets the cost of the three hours of college credit given through St. Louis University.

The course will cover the following works: Sophocles' *Oedipus Rex*, Euripides' *The Bacchae*, Dostoevsky's *The Brothers Karamazov*, & Shakespeare's *Henry IV Parts 1 & 2*, and *Henry V*. Additionally, the course will examine the film *Crimes and Misdemeanors*.

See page 6 for additional information.

**747 \*AP/ACC Introduction to the Novel (Sr)** Semester 2 - .5 credit  
[SLU-ENG-230]

Prerequisite: Minimum grade of a B in both 736 & 737. For ACC credit an unweighted GPA of 3.0 is required.

**Weighted**

English 230 is a Saint Louis University class taught at Duchesne allowing the student to earn both high school and college credit. On rare occasions students may opt not to receive college credit for the course, but they are still required to take the class under the obligations of the college syllabus. Students will be evaluated on essays and exams.

English 230 will develop the critical thinking and close reading strategies introduced in English 202 through an exploration of 20<sup>th</sup> and 21<sup>st</sup> century novels. The class will introduce the genre and discuss how that form is influenced by the demands of modern and post-modern life.

The course will cover the following works: Doctorow's *The March*, Morrison's *Beloved*, McEwan's *Saturday*, McCarthy's *No Country for Old Men*, and Auster's *Leviathan*. Additionally, the course will examine the films *The Great Gatsby* and *There Will Be Blood*.

See page 6 for additional information.

## SENIOR ENGLISH ELECTIVES

Seniors need to take at least one English course each semester. They may take more if their schedule allows it.

**751 British Literature (Sr)** Semester - .5 Credits

Prerequisite: none

This course is a survey of British Literature from oral traditions before the written word was recorded to the contemporary novels of Britain's best authors. The events that unfolded during the times of authors' lives will be surveyed for a deeper understanding of the motivation and philosophy behind these writers. Students will learn about several historical periods and their influence on Britain's rich history.

The course will cover the following works: Fowles' *The Collector*, Lewis' *The Screwtape Letters*, Shakespeare's *Macbeth*, and Orwell's *1984*.

**752 Creative Writing (Sr)** Semester - .5 Credits

Prerequisite: none

Students will read and interpret a variety of poems and short fictional works by a variety of authors (classic to contemporary). Through reading and writing activities, students will gain a sound understanding of the elements of a poem, poetic techniques, and the various forms that a poem can take. Students will also master an understanding of the elements of fiction and apply this understanding to their own written creations. Aside from broadening students' literary scope, helping them read with a critical eye, and exposing them to constructive criticism, this class will perhaps most importantly cultivate within them an aesthetic appreciation for the beauty of language. Students will participate in "rough draft workshops," during which their writings will be read, discussed, proofread, and critiqued by fellow classmates and the teacher. In place of a traditional exam, students will be required to create and present a multi-faceted portfolio.

**753 Holocaust in Media (Sr)** Semester - .5 credit

Prerequisite: none

The Holocaust is one of the most disruptive events in modern history. Through close discussion of literature and film we will explore the origins and the development of persecution and mass murder of the European Jewry? during World War II. During the course we will address major questions such as: Why did people participate in persecution? Could people resist? Who did help the Jews? Could the Holocaust have been prevented? These questions are still valuable today. Key themes we will explore include: the personalities of the perpetrators, the lives of the victims, the role of the bystanders, and the motives of the rescuers. We will closely discuss movies by famous filmmakers including Chaplin, Polanski and Spielberg, as well as documentaries, novels and diaries. Using both fiction and non-fictional material we will also touch upon the eternal debate between historians and artists about the interpretation of past events.

The course will cover the following works: Frankl's *Man's Search for Meaning*, Klein's *All But My Life*, Spiegleman's *Maus I*, Weisel's *Night*, Levi's *Survival in Auschwitz*, and *The Dairy of Dawid Seirowkaik*.

- 754 Philosophy and Film (Sr)** Semester - .5 credit  
Prerequisite: none  
What is the meaning of life? What role do I have in the universe? Can I believe my senses? These are some of the major questions of philosophy, and they are questions often addressed in today's preeminent narrative form, the film. Like the heroic epics of antiquity and Dickens' novels of the 19th century, film (at its best) grapples with major philosophical concerns. This class will explore those concerns from Plato's "Allegory of the Cave" to Sartre's existentialism. By writing, reading about, and discussing films, we will explore the great philosophical ideas.
- The course will examine the following films: *A River Runs Through It*, *The Fantastic Mr. Fox*, *True Grit*, *A Streetcar Named Desire*, *Blue Jasmine*, *The Truman Show*, *Shutter Island*, *The Shawshank Redemption*, *O Brother, Where Art Thou*, and *Moon*.
- 755 Real Stories in Literature (Sr)** Semester - .5 credit  
Prerequisite: none  
Non-fiction works such as biographies, lectures, and personal narratives will be studied in this course. Non-fiction is expected to be factually accurate but biases produce varying perceptions of a writer's intent or motive. These ensuing opinions provide for excellent discussions and writing assignments. From the reflections of Sir Ernest Shackleton to the journalism of Jon Krakauer, students will read about real people and their adventures.
- The course will cover the following works: Welch's *Save Me from Myself*, Krakauer's *Into Thin Air*, Blehm's *Fearless*, Philbrick's *In the Heart of the Sea*, and Keller's *The Reason for God*. Additionally, the course will examine the film *Everest*.
- 756 Spiritual Warfare in Literature (Sr)** Semester - 5 credit  
Prerequisite: none  
This course will explore the rapidly growing world of Christian authors. From C.S. Lewis to Malcolm Muggeridge, students will read works that reflect a biblically based Christian world-view. This course would hone the same skills used in other English courses and offer opportunities for spiritual growth and insight. Since the Bible can also be appreciated for its literary elements, The Scriptures would also be an occasional source of study.

# FINE ART

## 1 CREDIT REQUIRED

### ART

- 610 Art 1** (Fr, So, Jr, Sr) Semester - .5 credit  
Prerequisite: none  
This course deals with the study of compositional elements, various drawing techniques and media. Problems in rendering objects, perspective, space, and light are presented. Some of the media used are: pencil, colored pencil, pastels and ink. Students must supply their own materials.
- 612 Drawing 1** (Fr, So, Jr, Sr) Semester - .5 credit  
Prerequisite: Art 1  
This course is a continuation of Art 1. Students will learn to select and apply two-dimensional media, techniques and processes to communicate ideas and solve challenging visual art problems. Students will work with subjects ranging from still life to portrait to figure drawing. Various media such as pencil, charcoal, ink and mixed media will be used. Students must supply their own materials.
- 614 Painting 1** (Fr, So, Jr, Sr) Semester - .5 credit  
Prerequisite: Art 1  
This is a beginning level course in painting dealing with the study of value, color, lighting, composition, various painting techniques and media. Acrylic and tempera paints will be mainly used in this course. Students must supply most of their own materials.
- 624 Painting 2** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: Painting 1  
This course is a continuation of Painting 1. Emphasis will be placed on problem-solving as well as the expressive and inventive quality of the work. Special attention is paid to enhancing the ability to conceptualize, invent and express visual ideas using line, color, form, abstract thinking skills and various painting techniques. Working from observation as well as imagination will be stressed. Watercolor and acrylic paints will be mainly used in this course. Students must supply most of their own materials. This course will only be offered every other year – 2013/2014, 2015/2016, 2017/2018.
- 616 Ceramics 1** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: none  
This course deals with the medium of clay. Students will be introduced to the various methods of clay construction and the compositional elements associated with sculpture. Students must supply their own materials.
- 626 Ceramics 2** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: Ceramics 1  
This is an advanced course for students who want to continue their study of clay work. Working with different clays, experimenting with glazes and using different surface decoration techniques will be the main areas of emphasis. Technical skills as well as creative and problem-solving processes are strong components of this class. Students must supply their own materials. This course will only be offered every other year – 2014/2015, 2016/2017.

**628 Mixed Media** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: Art 1  
In this course, students will create works of visual art that combine a variety of art media. Investigation, collection, experimentation and communication will be areas of focus. Projects may include: altered art, artist trading cards, assemblages, collages, art journals, recycled art, and a study of mixed media artists. Students should have a strong foundation in the elements of art and the principles of design. Students must supply their own materials.

**618 Digital Photography** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: none  
This is an introductory course in digital photography and photo editing. Basic camera and composition skills will be covered, as well as software options and techniques. This course involves hands on experience with the camera and computer. Students will need a phone camera with a cable to connect it to a computer; or a digital camera of at least 6 mp, a cable to transfer photos to computer and a flash drive.

**629 Art Seminar** (Jr, Sr) Semester - .5 credit  
Prerequisite: Art 1 and one other art class  
This course is for college-bound art students who must work on art projects for their entrance portfolio. A variety of drawing, painting, sculpture and independent work will be included. Researching college art programs and art careers will be discussed. Students must supply their own materials.

## DRAMA

**630 Acting 1**(So, Jr, Sr) Semester - .5 credit  
Prerequisite: none  
This introductory theater course covers theater games, beginning movements, stage terms, character development, pantomime, and improvisation. Major projects include monologue, duet acting, and small group scenes. Emphasis is placed on imagination and creativity.

**632 Acting 2** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: Acting 1  
In this theater course students, will continue to work on creating characters for pantomimes, improvisations, duet acting, group scenes, and plays. Special emphasis will be given to understanding to character development and the cooperation needed for a production.

**636 Classic Film Acting Techniques** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: none  
This one semester class is for students interested in learning about techniques of acting in classic comedies and dramas. Using videos to develop understanding of great acting and directing techniques, is our primary goal. An essay will be required after the viewing of each video. No student performances are included in this class.

**638 Creative Drama and Improvisation** (So, Jr, Sr) Semester - .5 credit  
Prerequisite: none  
This is a workshop type class that seeks to develop ensemble improv skills, interactive characterization, and performance elements. Students need no prior experience in either improvisation or interactive theater. Students should feel comfortable in front of groups or willing to work on becoming comfortable.

**634 Video Productions 1 (So, Jr, Sr)** Semester - .5 credit  
Prerequisite: none  
Learn how to create and produce video. Students will create video stories, learn to work equipment and star in their own videos. This is a class for students who want to learn about both sides of the camera.

**644 Video Productions 2 (Jr, Sr)** Semester - .5 credit  
Prerequisite: Video Productions 1 and teacher approval.  
The goal is to create a longer video, about 45 minutes. In order to do this students will have to write a script, direct, act, design costumes, film with our professional camera, and edit both the video and the sound track. You have to excel in one of these areas to participate in the class. We will meet in class everyday to write and plan, however the filming will take place on the weekends and holidays. This means all members must be able to work in this schedule. This is a class that demands creativity, perseverance, and a very high degree of dedication.

## MUSIC

**660 Introduction to Singing (Fr, So, Jr, Sr)** Year - 1 credit  
Prerequisite: none  
No singing experience necessary. This class is designed for any student who desires the opportunity to learn to sing and understand music. Students will NOT be required to participate in any school performances outside of class time. Students in the class will learn to play piano well enough to help them prepare their singing part and to learn to sight read music. Students will use a computer program to create their own melodies for the class to perform. The class will learn to sing in 2-and 3- part harmony by the end of the semester. If these students choose to go on in singing, they will be welcome to audition for the DHS Concert Choir.

**662 Concert Choir (Fr, So, Jr, Sr)** Year - 1 credit  
Prerequisite: Previous music experience, audition and teacher approval  
Any student with music experience is welcome to audition for this group. Students are expected to have a basic knowledge of reading music. Students will work on sight reading and part singing. Students will learn to play piano well enough to help them work on their singing part on their own. This choir performs challenging 4-part music written for a large choir. The fall, Christmas and spring concerts, as well as performances at competition and in the community are required. A calendar will be provided at the beginning of each semester.

**664 \*Honors Vocal Ensemble (So, Jr, Sr)** Year - 1 credit  
Prerequisite: Music performance experience at Duchesne, audition and teacher approval  
Weighted  
This mixed Chorus is designed to provide the opportunity for advanced vocal students to sing in a small performing ensemble. Emphasis on jazz and chamber music styles. Students will work on sight reading and part singing. Students will learn to play piano well enough to help them work on their singing part on their own. This choir performs challenging 4-part music written for a large choir with the Concert Choir. This group has many performances throughout the year and travels to competitions annually.

- 678 Music Lab** (Fr, So, Jr, Sr) Semester - .5 credit  
 Prerequisite: none  
 This course is designed for students with little or no musical experience who would like to learn the basics of playing a musical instrument. Students will NOT be required to participate in some school performances outside of class time. Students will learn to read music while learning to play instruments. The students will explore an instrument from each of the families of musical instruments (Woodwind, Brass, Strings and Percussion) for the first quarter. During the second quarter, the students will focus on one or two instruments that they have tried as well as explore composing music and playing their compositions. Students will choose between flute, clarinet, saxophone, French horn, trumpet, trombone, tuba, double bass, electric bass, guitar or percussion. If these students choose to go on in one of the DHS Bands, they will be welcome to audition for the DHS Concert and/or Jazz Bands.
- 672 Concert Band** (Fr, So, Jr, Sr) Year - 1 credit  
 Prerequisite: Previous instrumental experience, audition and teacher approval  
 This course is designed for students with previous instrumental experience who wish to further their musical abilities. Concert and pep music will be studied. During the school year, there are required school concerts, football and basketball games, as well as concert band competitions and community performances.
- 674 \*Honors Concert Band** (Jr, Sr) Year - 1 credit  
 Prerequisite: Audition and teacher approval  
 Weighted  
 This is a full credit class available to for those who are at an advanced playing level. In addition to maintaining a minimum 93% band grade for each grading period, students enrolled in band for honors credit will also satisfy each of the following three components: Performance, Community Service, and Listening.
- 676 Jazz Band** (Fr, So, Jr, Sr) Year - .5 credit, 2-3 a week  
 Prerequisite: Previous instrumental experience, audition and teacher approval  
 This course is designed for students with previous instrumental experience who wish to explore and develop their interest in jazz. Various styles of jazz music as well as improvisation will be studied. Required performances include school concerts as well as jazz competitions and community performances.
- 684 Music Theory** (So, Jr, Sr) Semester - .5 credit  
 Prerequisite: Teacher approval  
 This course is designed for students with previous instrumental or vocal experience and who are highly motivated in music. Students will be introduced to the fundamentals of music theory including scales, intervals, chord structure, transposition, analysis and composition.

# MATHEMATICS

## 3 CREDITS REQUIRED

Students enrolled in math classes are expected to study and do math homework one hour per day, on the average. Therefore, students must schedule this amount of time among their priorities in order to succeed in math.

	Freshman	Sophomore	Junior	Senior
Option A	Fundamentals of Algebra 1A	Fundamentals of Algebra 1B	Fundamentals of Geometry	Fundamentals of Algebra 2
Option B	Algebra 1	Geometry	Algebra 2	Algebra 3/Trig
Option C	Honors Algebra 1	Honors Geometry	Honors Algebra 2	Precalculus
Option D	Honors Algebra 1	Honors Geometry	Hon. Alg. 2 (1 credit) & Trigonometry (.5 credit)	AP/ACC Calculus
Option E	Honors Geometry	Hon. Alg. 2 (1 credit) & Trigonometry (.5 credit)	AP/ACC Calculus	AP Statistics
Option F	Honors Geometry	Hon. Alg. 2	Precalculus	AP/ACC Calculus

**310 Fundamentals of Algebra 1A (Fr)** Year - 1 credit

Prerequisite: none

This course includes sets, real numbers, solving equations and inequalities, polynomials, and graphs of linear equations, and verbal problems. It will move at a slower pace and have less theory than Algebra 1.

**312 Algebra 1 (Fr)** Year - 1 credit

Prerequisite: Average test scores in math.

This course includes sets, real numbers, solving equations and inequalities, polynomials, graphs of linear and quadratic equations, and verbal problems.

**314 \*Honors Algebra 1 (Fr)** Year - 1 credit

Prerequisite: Superior test scores in math.

Weighted

This course includes sets, real numbers, solving equations and inequalities, polynomials, graphs of linear and quadratic equations, and verbal problems. Students enroll in this class are expected to move at a more rapid pace.

**320 Fundamentals of Algebra 1B (So)** Year - 1 credit

Prerequisite: Fundamentals of Algebra 1A

This course will continue from the material covered in Fundamentals of Algebra 1A.

- 322 Geometry (So)** Year - 1 credit  
 Prerequisite: Algebra 1  
 This course is the study of plane and coordinate geometry, definitions and axioms, with proofs and deductive reasoning. Topics include elements of geometry, deductive reasoning, proofs, polygons, constructions, and formulas.
- 324 \*Honors Geometry (Fr, So)** Year - 1 credit  
 Prerequisite: Minimum grade of a B Honors Algebra 1. Freshman placement is determined by the Duchesne High School placement test.  
 Weighted  
 This course is the study of plane and coordinate geometry, definitions and axioms, proofs and deductive reasoning, polygons, constructions, and formulas. Students who enroll in 324 are expected to cover material in more depth. Extra or outside work will be required.
- 330 Fundamentals of Geometry (Jr)** Year - 1 credit  
 Prerequisite: Fundamentals of Algebra 1B  
 This course is the study of plane and coordinate geometry, definitions and axioms. Topics include elements of Geometry, deductive reasoning, polygons, constructions, and formulas.
- 332 Algebra 2 (Jr, Sr)** Year - 1 credit  
 Prerequisite: Algebra 1 and Geometry  
 Algebra 2 provides a more critical review of the topics in Algebra 1. This course intends to develop in the student an understanding of number systems and a facility for using algebraic expressions. Algebra 2 stresses both the structure of algebra and the development of computational problem-solving skills. This is recommended for college bound students. This course is a co-requisite for Chemistry and is a prerequisite for Physics.
- 334 \*Honors Algebra 2 (So, Jr)** Year - 1 credit  
 Prerequisite: Minimum grade of a C in Honors Geometry  
 Weighted  
 This course provides a more critical review of the topics in Algebra 1. This course intends to develop in the student an understanding of number systems and a facility for using algebraic expressions. Algebra 2 stresses both the structure of algebra and the development of computational problem-solving skills. Students who enroll in the 333 level are expected to move at a more rapid pace. Extra work is part of this course.
- 335 \*Trigonometry (So, Jr)** Semester 2 - .5 credit  
 Prerequisite: Enrolled in Honors Algebra 2  
 Weighted  
 For second semester Sophomores and Juniors who plan to take Calculus and Honors Physics.  
 Trigonometry is an excellent example of unified mathematics. It is a true correlation of arithmetic, algebra, and geometry. Topics include trigonometric functions, applications, graphical representation, identities, complex numbers and verbal problems.

- 340 Fundamentals of Algebra 2** (Jr, Sr) Year - 1 credit  
 Prerequisite: Fundamentals of Algebra 1B, Fundamentals of Geometry  
 Fundamentals of Algebra 2 provides a more critical review of the topics in Algebra 1. This course intends to develop in the student an understanding of number systems and a facility for using algebraic expressions. Fundamentals of Algebra 2 stresses both the structure of algebra and the development of computational problem-solving skills.
- 342 Algebra 3/Trigonometry** (Sr) Year - 1 credit  
 Prerequisite: Completion of Algebra 2  
 This course will study the mathematics of functions, statistics, and trigonometry. It will focus on real-world examples and applications. It is a strong preparation for College Algebra.
- 344 \*Precalculus** (Jr, Sr) Year - 1 credit  
 Prerequisite: Minimum grade of a B in Honors Algebra 2 or teacher recommendation  
 Weighted  
 This course deals with advanced topics of mathematics. Topics include: Functions of real numbers, advanced graphing, trigonometry, polynomials, and logarithms. It will also include study in areas of discrete mathematics and statistics. This course should strongly be considered by any student planning on pursuing a career in engineering, math or physical sciences.
- 346 \*AP Calculus** (Jr, Sr) Year - 1 credit  
 Prerequisite: Minimum grade of a B in Honors Algebra 2 and Trigonometry or minimum grade of a B in Precalculus.  
 Weighted  
 This course is designed as a first calculus course covering the topics of differential and integral calculus and analytic geometry. A strong background in algebra and trigonometry is necessary. The course emphasizes functions, limits, derivatives and integrals. Geometry is the basis for much discussion within the course. Emphasis is also placed on problem solving strategies, understanding of concepts, and computational techniques. An emphasis is also placed on writing to communicate mathematics. Group work is part of this course.  
  
 See page 6 for additional information.
- 352 \*AP Statistics** (Jr, Sr) Offered in 2014-2015 Year - 1 credit  
 Prerequisite: Pre-calculus or Calculus or concurrently enrolled in either course.  
 Weighted  
 The purpose of the AP course in statistics is to introduce students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Students are exposed to four broad conceptual themes:  
 1. Exploring Data: Describing patterns and departures from patterns  
 2. Sampling and Experimentation: Planning and conducting a study  
 3. Anticipating Patterns: Explore random phenomena using probability & simulation  
 4. Statistical Inference: Estimating population parameters and testing hypotheses  
  
 Students who successfully complete the course and exam may receive credit, advanced placement or both for a one-semester introductory college statistics course.  
  
 See page 6 for additional information.

# PHYSICAL EDUCATION

## 1.5 CREDITS REQUIRED

Students must take one full credit of Physical Education and a half credit of Fitness and Wellness (Health) during their four years. All activity classes and Fitness and Wellness courses are a half credit. A student must take two Physical Education classes to meet the one credit requirement for Physical Education and take Fitness and Wellness One or Two at some time to meet the one half credit requirement for Fitness and Wellness.

**812 Fitness and Wellness 1 (Fr, So)** Semester - .5 credit

Prerequisite: none

This course helps students examine their lifestyles, select goals, and make plans to achieve optimum fitness and wellness. Students are instructed in ways to choose behaviors that prevent illness and accidents. The areas of concern included in this course are promoting a healthy lifestyle; behaviors and reducing health risks; building health skills; decision making and goal setting; building character; exercise and fitness; physical activity injuries; nutrition; illegal substances; managing weight, fad diets and eating disorders; mental and emotional health; consumer and personal health.

**832 Fitness and Wellness 2 (Jr, Sr)** Semester - .5 credit

Prerequisite: none

The course focus is on current issues related to fitness and wellness. The course is designed to teach healthful living and responsible decision-making. The course includes topics such as: living a healthy life; building health skills and character; tobacco; alcohol; medicines and drugs; promoting safe and healthy relationships; family relationships; peer relationships; common communicable diseases; STD's, HIV/AIDS; non-communicable diseases and disabilities; first aid; and current lifestyle issues of our society.

*Students must take two of the following:*

**814 Beginning Team Sports (Fr, So)** Semester - .5 credit

Prerequisite: none

During this course, students are introduced to the rules and strategies of various team sports. In some cases, rules are modified to accommodate the range of skill. The primary focus of the class is history of various team sports, skill development and knowledge of rules. This course includes such activities as volleyball, basketball, softball, soccer, fleet ball, wiffle ball, and floor hockey.

**816 Individual and Dual Sports (Fr, So)** Semester - .5 credit

Prerequisite: none

In this course, students are introduced to the rules and strategies of various individual and dual sports. Students will develop knowledge of history, strategy and rules of activities such as: Table tennis, Tennis, Pickle ball, Badminton, Frisbee golf, Washers, Horseshoes, and Ladder ball.

- 824 Aerobics (So, Jr, Sr)** Semester - .5 credit  
Prerequisite: none  
This course is designed to promote individual fitness through aerobic type activities. Students are instructed in the proper use of stretching exercises applicable to each major muscle group of the body. Through aerobic activity, students gain knowledge about cardiovascular fitness. Each student will develop a fitness program designed for his or her needs.
- This course involves physical fitness testing, followed by activities such as: walking, jogging, jump roping, aerobic video tapes, stair climbing, plyometrics, Pilates, Tae Bo, Yoga and some weight room activities.
- 826 Weight Training (So, Jr, Sr)** Semester - .5 credit  
Prerequisite: none  
Students are trained in proper and safe weight training techniques. In this course, students participate in a weight training program and chart individual progress. In addition to lifting weights, students gain knowledge about the various muscle groups and the effects of training.
- Individual workouts will be designed from at least two of the following types: circuit training, plyometrics, isometric, isokinetic, universal machine, and free weights.
- 828 Advanced Team Sports (So, Jr, Sr)** Semester - .5 credit  
Prerequisite: none  
This course is a continuation of the beginning team sports class offered during the freshmen and sophomore years. This course is designed for the moderately skilled athlete who prefers competitive activities. The course focus is on strategy and competition. Students will learn advanced skills of team sports such as: basketball, volleyball, soccer and softball. During the semester, there are class tournaments and competitions in the various activities.

# PRACTICAL ARTS

1 CREDIT REQUIRED

**512 Business Applications 1** (Fr, So, Jr, Sr) Semester - .5 credit

Prerequisite: none

Here is where you start to get computer basics! This course begins with a review of the letter, number, and basic symbol keys. Microsoft Word is used for formatting personal business letters, unbound and MLA reports, and tables. Shapes, graphics, transitions, and animations are used to prepare Microsoft PowerPoint presentations. Students learn to create, format, sort, apply basic formulas, and create charts in Microsoft Excel. Microsoft Publisher is used to create handouts, cards, and invitations.

**522 Business Applications 2** (So, Jr, Sr) Semester - .5 credit

Prerequisite: Business Applications 1 or Business Technology or Computer Applications

Complete the Microsoft Office Suite and build on the basics from Business Applications 1 or Computer Applications (Word, PowerPoint, Excel, and Publisher). Learn to create, populate, sort, and filter data in a relational database system using Microsoft Access. Students will learn to design and use queries, create forms and labels, create and modify forms, and analyze data in a database.

The second part of the course is devoted to understanding the creation and development of web pages using HTML and CSS. Learn to create web pages with links, images, embedded and external style sheets, forms, image maps, and multimedia files.

**524 Human Relations and Communications** (So, Jr, Sr) Semester - .5 credit

Prerequisite: none

The competitive job market of the future will demand that you are flexible, creative, and able to work and communicate effectively with others. In this course, we work on improving communication skills and human relation skills on the personal and business levels. Students will progress through the steps to finding career success leading up to marketing themselves in resumes and interviews. Reading, speaking, and listening techniques are reviewed and improved. Students learn to develop more effective written and oral communication styles, which will enable them to become more effective leaders in the business world.

**532 Personal Finance** (Jr, Sr) Semester - .5 credit

Prerequisite: none

One day the paycheck, bills and financial responsibilities will be yours—will you be ready? Studies show that two-thirds of high school seniors do not understand the basics of personal finance. Don't let the lack of financial literacy hurt you! This course is divided into four main areas: taxes, investments, money management, and insurance.

**534 Business Law** (Jr, Sr) Semester - .5 credit

Prerequisite: none

Are you interested in how the court system works, how your legal status changes when you turn 18, or what you can do to protect yourself from fraud? If so, try studying Business Law. This course is designed to help the student relate the law to her/his life – as a citizen, a minor and a consumer. Current events are used to understand the impact of law on our lives and in business. Legal vocabulary is emphasized and logical thinking skills are necessary for success in this class.

**542 Marketing (Jr, Sr)** Semester - .5 credit

Prerequisite: none

This one semester course focuses on the activities involved in transferring business products from the warehouse to the consumer's home. This marketing course just may inspire students to study marketing at a more advanced level, which can be a springboard for a challenging and successful career in the business world. Whether you are a future marketing executive or simply want to be an informed everyday consumer, this course will teach marketing principles within a project-based curriculum. Students will learn to develop a marketing strategy, identify target markets, combine the elements of the marketing mix, create an effective promotional mix, and finally make the sale.

**552 Accounting 1 (Jr, Sr)** Year - 1 credit

Prerequisite: none

For a student interested in the daily activities of owning or managing a business and understanding that successfully managing personal finances is very similar to company finances. The scope of the course covers the entire accounting cycle. Students will learn to journalize, post to ledgers and subsidiary ledgers, prepare and analyze financial statements, record adjusting and closing entries, prepare payroll records, and learn to offer educated financial advice. Computer software programs are used for business simulations so students have a realistic view of the entire accounting cycle and the opportunity for practical application.

**554 \*Honors Accounting 2 (Sr)** Year - 1 credit

Prerequisite: Minimum grade of a B in Accounting 1 and Teacher recommendation.

Weighted

This second year course is career oriented and is designed for those students hoping to pursue an accounting or related business career. Being able to understand generally accepted accounting principles, budgeting, inventory and supply management, depreciation, account management, and basic tax rules can prepare you for tackling a variety of tasks in your future business career.

Students will review basic Accounting 1 principles and build upon these concepts with new terms and procedures. Corporate and Departmental accounting are the basis of the study of financial accounting, however, we will also consider the areas of Managerial, Cost, and Tax accounting. Computerized software programs are used more frequently in this second year course.

**564 Newspaper (So, Jr, Sr)** Year - 1 credit

Prerequisite: Students must apply for this elective class. Applications will include recommendations from 2 former teachers concerning writing skills and responsibility levels. For more information see the Newspaper Advisor.

This class is responsible for publishing the school newspaper. Students should realize that application and acceptance to this class constitutes a commitment to be part of a team for the year. Students are sometimes required to attend meetings outside of school.

The class will study the fundamentals of journalistic writing, interviewing, photography, and computer desktop publishing. Other learned skills include research, proofreading and editing, layout and design.

The finished newspaper forms a writing portfolio, which may be useful in gaining scholarships.

**566 Yearbook (So, Jr, Sr)**

Year - 1 credit

Prerequisite: Students must apply for this elective class. Applications will include recommendations from 2 former teachers concerning writing skills and responsibility levels. For more information see the Yearbook Advisor.

This class is responsible for publishing the school yearbook. Students should realize that application and acceptance for this class constitutes a commitment to be part of the yearbook for the year.

The teams will study the fundamentals of journalistic writing, interviewing, photography, and cutting edge desktop publishing. Other learned skills include research, proofreading and editing, layout and design, and marketing.

The finished yearbook forms a writing portfolio, which may be useful in gaining scholarships.

# SCIENCE

## 3 CREDITS REQUIRED

*Three credits of science required for graduation, two must be lab courses; one of which must be a life science and one must be a physical science (# are courses, without labs).*

	Freshman	Sophomore	Junior or Senior
Option A	Fundamentals of Physical Science	Fundamentals of Biology	Ecology# Issues in Science #
Option B	Physical Science	Biology	Chemistry Physics Human Biology Ecology# Issues in Science #
Option C	Physical Science	Honors Biology	ACC Anatomy and Physiology AP/ACC Biology Chemistry Honors Chemistry Physics Honors Physics Human Biology Environmental Science # Issues in Science #
Option D	Honors Biology	Chemistry Honors Chemistry	ACC Anatomy and Physiology AP/ACC Biology Physics Honors Physics Human Biology Environmental Science # Issues in Science #

**410 Fundamentals of Physical Science (Fr)** Year - 1 credit

Prerequisite: none

The purpose of this course is to introduce students to the basics of physics and chemistry. Areas of concentration include laboratory and classroom skills such as note taking, measuring, using the scientific method and researching information.

**412 Physical Science (Fr)** Year - 1 credit

Prerequisite: none

Physical Science exposes students to a more in depth look at physics and chemistry. Students will work on laboratory and classroom skills such as note taking, measuring, using the scientific method, researching information and problem solving.

- 420 Fundamentals of Biology (So)** Year - 1 credit  
Prerequisite: Recommendation of Science Department.  
This course covers scientific procedure, the structure and function of cells and tissues, the basic systems in plants, animals and man, heredity, evolution, and ecology. This course includes lecture, laboratory, homework activities, and other hands-on-activities.  
  
This course will **not** meet the prerequisites for ACC Anatomy/Physiology or AP Biology
- 422 Biology (So)** Year - 1 credit  
Prerequisite: Physical Science  
Freshman: Placement is determined by Duchesne High School  
This course covers the fundamentals of cell structure and functions, genetics; a survey of the five kingdoms, theories of evolution, a brief survey of plant function and structure, and an introduction to ecological concepts. The material is presented in lecture form and requires note taking. Laboratory and hands-on activities are an integral part of this course.
- 424 \*Honors Biology (Fr, So)** Year - 1 credit  
Prerequisite: Sophomores: Recommendation of Science Department.  
Freshman: Placement is determined by Duchesne High School.  
Weighted  
This course covers in depth the concepts of cell anatomy and physiology; genetics; a survey of the five kingdoms; theories of evolution; a brief survey of plant physiology; and an introduction to ecological concepts. The material stresses scientific method as well as factual knowledge. The pace of this course is accelerated to allow time for extra units and laboratory work in addition to the units and labs done in Biology. Laboratory work, hands-on activities and research into current science topics are an integral part of that course.
- 426 \*AP/ACC Biology (Jr, Sr)** Year - 1 credit  
[UMSL-BIO-1012/1013]  
Prerequisite: Completion of Honors Biology and Honors Chemistry or Chemistry.  
Weighted  
This course is designed to be the equivalent of a college introductory biology course. AP Biology is a continuation of Biology 1, covering many of the same topics but in greater depth and at a faster pace. The general areas of study include molecules and cells, heredity and evolution, and organisms and populations. Laboratory work is a large part of this class. Labs and course work will be equivalent to college expectations. Students who take this course must be willing to study outside of class on a regular basis. Lab write ups will be expected with each lab activity. Essential to success in this course is a grasp of science as a process rather than an accumulation of facts as well as application of biological knowledge and critical thinking.  
  
Students in this course are encouraged to take the AP Biology test for college credit at the end of the school year.  
  
Videos and video clips shown in class are an integral part of the learning process in this course. Possible videos viewed in class include Nova: Cracking The Code, Nova: Evolution, History Channel: Evolve, various videos produced by the Howard Hughes Medical Institute, Science Channel: Planet Evolution, and the movie A Beautiful Mind.  
  
See page 6 for additional information.

- 432 Chemistry** (So, Jr, Sr) Year - 1 credit  
Prerequisite: Concurrent enrollment in Algebra 2, Honors Algebra 2, Geometry, or Honors Geometry.  
Sophomores: may enroll if completed Biology or Honors Biology  
The material covered in this course includes the scientific method, nature of matter atomic structure, periodic table, chemical reactions and equations, bonding, gas laws and reaction rates. Lecture and laboratory materials include some emphasis on mathematical relationships. Chemistry is one of the basic sciences and any student considering a career in a field of science or medicine, engineering or conservation should really consider taking the course.
- 434 \*Honors Chemistry** (So, Jr, Sr) Year - 1 credit  
Prerequisite: Concurrent enrollment in Algebra 2, Honors Algebra 2, Geometry, or Honors Geometry. Students not meeting these requirements may take a placement test.  
Sophomores: may enroll if completed Biology or Honors Biology  
Weighted  
The material covered in this course includes the scientific method, nature of matter atomic structure, periodic table, chemical reactions and equations, bonding, gas laws and reaction rates. Lecture and laboratory materials include some emphasis on mathematical relationships. Chemistry is one of the basic sciences and any student considering a career in a field of science or medicine, engineering or conservation should really consider taking the course. The pace of this class is accelerated to allow for more in depth coverage and more topics.
- 436 \*ACC Introduction to Chemistry I** (Jr/Sr) Semester 1 - .5 credit  
[SLU-CHEM-X163/165]  
Prerequisite: Recommendation of Science Department.  
Weighted  
This course is a college level examination of the subject of chemistry in not only the application of chemical principles, but also in the theoretical aspects of chemistry. A focus exists in this course in problem solving techniques, college level note taking, and appreciation of complex concepts. This course is designed for the student who is planning on continuing in the sciences, though the course does not count for college credit in the SLU health sciences program. The student can register for this course through SLU to gain 4 credit hours of Intro. to Chemistry I.  
  
See page 6 for additional information.
- 437 \*ACC Introduction to Chemistry II** (Jr/Sr) Semester 2 - .5 credit  
[SLU-CHEM-X164/166]  
Prerequisite: Enrolled in ACC Chemistry I.  
Weighted  
This is a continuation of the Introduction to Chemistry I class. This course is designed for the student who is planning on continuing in the sciences, though the course does not count for college credit in the SLU health sciences program. The student can register for this course through SLU to gain 4 credit hours of Intro. to Chemistry II.  
  
See page 6 for additional information.

- 442 Physics (Jr, Sr)** Year - 1 credit  
 Prerequisite: Completion or concurrent enrollment in Algebra 2 or Honors Algebra 2.  
 This course enables a student to understand and apply the basic laws of physics in a practical way. It provides a math-oriented, highly practical approach to the basic areas of motion and dynamics: heat, sound, optics and electricity. Laboratory work, to introduce/reinforce concepts, is followed up by required formal lab reports. This class will be valuable for students interested in science, medicine, and engineering.
- 444 \*Honors Physics (Jr, Sr)** Year - 1 credit  
 Prerequisite: Trigonometry or Pre-calculus  
 Weighted  
 Physics is the study of relationships between matter and energy. The prime areas of concentration include mechanics, heat, sound, optics and electricity. Frequent laboratory work is used to introduce/reinforce the mathematical and physical application of the concept. Labs require a written formal lab report. A research paper will be required second semester.
- Physics is necessary for most fields of science, math, engineering and medicine. If a student is interested in any of these fields, a course of this level will prove to be of invaluable help.
- 452 Environmental Science (Jr, Sr)** Semester 1 - .5 credit  
 Prerequisite: Two lab science credits.  
 This course will be offered first semester only. Topics presented in this course will deal with interactions that occur in nature; including human beings and the way they interact with the environment.
- Videos and video clips shown in class are an integral part of the learning process in this course . Possible videos viewed in class include BBC: Planet Earth Series, National Geographic: Arctic Kingdom: Life on the Edge, Nat.Geo: Great Migrations series, Nat. Geo.: Human Footprint, IMAX Coral Reef Adventure, Nat. Geo.: Everglades, Dr. Suess's The Lorax (old cartoon version)
- 454 Current Issues in Science (Jr, Sr)** Semester 2 - .5 credit  
 Prerequisite: Two lab science credits.  
 This course will be offered second semester only. Subject matter in this course will revolve around current topics and issues that are scientific in nature. Possible topics include endangered species, emerging viruses, and biotechnology.
- Videos and video clips shown in class are an integral part of the learning process in this course . Possible videos viewed in class include Gorillas In The Mist, Nat. Geo. Garbage Moguls, Plastic, Nat. Geo. 6 Degrees, The Day After Tomorrow, The Cove (a documentary), Cane Toads, Outbreak, Nat. Geo. America's Endangered Species, Medicine Man.

**462 Human Biology (Jr, Sr)**

Year - 1 credit

Prerequisite: Earned two science credits.

This is designed around the study of the human body systems with emphasis on how they work together. Course work will include lecture, videos, and laboratory work with some dissection, reading assignments, and use of computers for research and virtual lab work. Success in this class requires good memorization skills.

This class is for students interested in the study of human body and for those students interested in the medical field who do not meet the prerequisites for Honors Anatomy and Physiology.

Videos and video clips shown in class are an integral part of the learning process in this course. Possible videos viewed in class include: The BBC: Body Story series, Body Atlas series, Nat. Geo Brain Games, Nat. Geo. Incredible Human Body, Nat. Geo Inside the Living Body, Discovery Architecture of the Man and Woman, Discovery Human Body: Pushing the Limits, PBS The Boy Whose Skin Fell Off, PBS Life's Greatest Miracle, History: Typhoid Mary, History: 1918 Flu, the movie Awakenings.

Note: Students who enroll in this course will become ineligible to take ACC Anatomy and Physiology at any time.

**464 \*ACC Anatomy and Physiology (Jr, Sr)**

Year - 1 credit

[UMSL-BIO-1131]

Prerequisite: Have earned two science credits including Honors Biology or teacher recommendation.

Weighted

Anatomy and Physiology is an in-depth study of the human body systems; how they are put together (Anatomy) and how they work (Physiology). Emphasis will be placed on how the various systems of the body interact with one another as well as medical issues pertaining to each system. Course work will include lectures, laboratory work, reading assignments, research assignments, and virtual lab work. During second semester dissection is an integral part of the course curriculum. Due to the nature of the subject good memorization skills are necessary for success in this class.

This class is designed for students who wish to pursue a career in medical or science field. Students who are not intending to pursue a career in these fields but have a genuine interest in the class subject and meet the prerequisites are welcome. Students may also register for Biology 1131: Human Physiology and Anatomy I through UMSL

Videos and video clips shown in class are an integral part of the learning process in this course. Possible videos viewed in class include BBC: Body Story series, Body Atlas series, Nat. Geo Brain Games, Nat. Geo. Incredible Human Body, Nat. Geo Inside the Living Body, Discovery Architecture of the Man and Woman, Discovery Human Body: Pushing the Limits, PBS The Boy Whose Skin Fell Off, PBS Life's Greatest Miracle, History: Typhoid Mary, History: 1918 Flu, the movie Awakenings.

See page 6 for additional information.

Note: Students enrolled in this course will not be eligible to take Human Biology at any time.

# SOCIAL STUDIES

## 3 CREDITS REQUIRED

	Freshman	Sophomore	Junior	Senior
Option A	World History I	World History II	U.S. History World Issues Honors Am. Politics Anthropology Economics Psychology	World Issues Anthropology Economics Psychology
Option B	Honors World I	Honors World II	United States History AP/ACC History of U.S. to 1865 AP/ACC History of U.S. Since 1865 Contemporary World Issues Honors Am. Politics Anthropology Economics Psychology	ACC Origins of the Modern World to 1500 ACC Origins of the Modern World 1500 to Present Contemporary World Issues Honors Am. Politics Anthropology Economics Psychology

### 112 World History I (Fr)

Year - 1 credit

Prerequisite: none

This course will study global human development through history with particular emphasis being placed on applying history's lessons to current world events. Ancient history through the mid eighteenth century will be covered. Students will identify and compare methods of living, ruling, and worshipping through an examination of world governments, as well as their economic and religious institutions. Independent reading, outside research, note taking, writing and the use of current technology will be required for students to master and integrate the material. Collaborative projects and classroom presentations will also be featured.

The course will examine episodes from the film series: *Engineering an Empire*.

### 114 \*Honors World History I (Fr)

Year - 1 credit

Prerequisite: Grade of an A in Social Studies and recommendation from the grade school.

This course will move at a faster pace than World History. We will study global human development through history with particular emphasis being placed on applying history's lessons to current world events. Ancient history through the mid eighteenth century will be covered. Students will identify and compare methods of living, ruling, and worshipping through an examination of world governments, as well as their economic and religious institutions. Students enrolled in this class will use considerable critical thinking skills, must be able to keep up with daily homework and research assignments and possess excellent note taking skills. Independent reading, outside research, note taking, writing and the use of current technology will be required for students to master the material. Collaborative projects and classroom presentations will also be featured.

**122 World History II (So)** Year - 1 credit

Prerequisite: none

This course will study global human development through history with particular emphasis being placed on applying history's lessons to current world events. The mid eighteenth century to the present will be covered. Students will identify and compare methods of living, ruling, and worshipping through an examination of world governments, as well as their economic and religious institutions. Independent reading, outside research, note taking, writing and the use of current technology will be required for students to master and integrate the material. Collaborative projects and classroom presentations will also be featured.

The course will examine the following films: *Gallipoli*, *Cry Freedom*, and *Almost Brothers*, *Disintegration of Yugoslavia*.

**124 \*Honors World History II (So)** Year - 1 credit

Prerequisite: Minimum grade of a B in both semesters of Honors World History I, or a minimum grade of an A in World History with the department's recommendation.

This course will move at a faster pace than World History I. This course will study global human development through history with particular emphasis being placed on applying history's lessons to current world events. The mid eighteenth century to the present will be covered. Students will identify and compare methods of living, ruling, and worshipping through an examination of world governments, as well as their economic and religious institutions. Students enrolled in this class will use considerable critical thinking skills, must be able to keep up with daily homework and research assignments and possess excellent note taking skills. Independent reading, outside research, note taking, writing and the use of current technology will be required for students to master and integrate the material. Collaborative projects and classroom presentations will also be featured.

The course will examine the following films: *Gallipoli*, *Cry Freedom*, and *Almost Brothers*, *Disintegration of Yugoslavia*.

**132 United States History (Jr)** Year - 1 credit

Prerequisite: none

This course covers the history of the United States from pre-Revolution to present day. The course is conducted in chronological order following the development of our country from pre-Revolutionary times to an industrial giant and world leader. Outside readings and research, chapter and unit projects, a good deal of independent textbook reading, note taking in class, and classroom discussion will be required of the students.

The course will examine the following films: *Amistad*, *Forrest Gump*, *Glory*, *Dr. Strangelove*, *October Sky*, and episodes from the film series *America The Story of US*.

- 136 \*AP/ACC History of U.S. to 1865 (Jr)** Semester 1 - .5 credit  
[SLU-HS-X260]

Prerequisite: Minimum grade of a B in both semesters of Honors World History II. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This course covers the history of the United States from pre-Revolutionary times through Reconstruction. It is an accelerated course using lecture material, outside research and supplementary readings. The course is taught according to the guidelines set by St. Louis University. It offers three college credits at a cost set annually by Saint Louis University. The course will examine the episodes from the Ken Burns' documentaries *New York* and *The Civil War*.

See page 6 for additional information.

- 137 \*AP/ACC History of U.S. Since 1865 (Jr)** Semester 2 - .5 credit  
[SLU-HS-X261]

Prerequisite: Minimum grade of a B in both semesters of Honors World History II. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This course covers the history of the United States from post Reconstruction to the present day. It is an accelerated course using lecture material, outside research and supplementary readings. The course is taught according to the guidelines set by St. Louis University. It offers three college credits at a cost set annually by Saint Louis University. This course will examine the following films: *Saving Private Ryan*, *Fog of War*, *Soldier of God: Afghanistan/Soviet Union* and Ken Burns' *New York*.

See page 6 for additional information.

- 146 \*ACC/AP Origins of the Modern World to 1500 (Sr)** Semester 1 - .5 credit  
[SLU-HS-X111]

Prerequisite: Minimum grade of a B in both 136 & 137. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This is a survey course that covers Western civilizations through the sixteenth century with emphasis on Greece, Rome and Medieval Europe. The course offers three college credits at a cost set annually by Saint Louis University. This course will examine the film *Chivalry and Betrayal*,

See page 6 for additional information.

- 147 \*ACC/AP Origins of the Modern World 1500 to Present (Sr)** Semester 2 - .5 credit  
[SLU-HS-X112]

Prerequisite: Minimum grade of a B in both 136 & 137 .For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This is a survey course that covers the development of Europe from the French Revolution and the Industrial Revolution and continues to the late twentieth century. The course offers three college credits at a cost set annually by Saint Louis University. This course will examine the films *All Quiet on the Western Front* and *Breaker Morant*.

See page 6 for additional information.

- 152 Contemporary World Issues (Jr, Sr)** Semester - .5 credit  
 Prerequisite: none  
 This elective course is designed to increase the student's awareness of current world problems. It is intended to help them interpret present-day universal issues, and draw conclusions based on the information gathered from the study. This course will examine the following films: *Failsafe*, *War Games*, *The Man Who Knew*, *White Light/Black Rain*, *Golden Venture*, *Death in Gaza*, *Frontline: Taliban*
- 154 \*Honors American Politics (Jr, Sr)** Semester - .5 credit  
 Prerequisite: Minimum grade of a B in both 136 & 137.  
 Weighted  
 This is an elective course with emphasis on political analysis. Additional reading and research will be required.
- 162 Anthropology (Jr, Sr)** Semester - .5 credit  
 Prerequisite: none  
 This elective course is designed to introduce students to the field of Anthropology and explore the origins, development and nature of humans and their culture(s). The course will focus on developing an understanding of the basic unity and diversity of human beings and their ways of life. The course will examine the following films *Hotel Rwanda*, *Do You Speak American*, and *Around the World in 80 Faiths*. Additionally the course will examine the book *Season of Blood a Rwanda Journey*.
- 172 Economics (Jr, Sr)** Semester - .5 credit  
 Prerequisite: none  
 This elective course helps students view situation, events, and life experiences in economic terms. This is accomplished through discussions and activities designed to view the impact of current events, concepts, and ideas at all levels—personal, national, and global. Topics covered during the semester include the following: Scarcity, economic systems, supply and demand, money and the U.S. banking structure, tax policy, government spending, and the stock market. The course will examine the film *Freakonomics*.
- 182 Psychology (Jr, Sr)** Semester - .5 credit  
 Prerequisite: none  
 This elective course is designed to introduce students to the biopsychosocial (BPS) approach to psychology. Historical perspectives of psychology and theories of psychological growth and development, neuroscience and the brain, personality theories and behavior disorders are discussed. The course will examine the films *Inception* and *Girl, Interrupted*.

# THEOLOGY

## 4 CREDITS REQUIRED

The United States Bishops have determined that there should be a core curriculum for Catholic high schools throughout the United States so have produced a document entitled: *Doctrinal Elements of a Curriculum Framework for the Development of Catechetical Materials for Young People of High School Age*. Contained in this *Curriculum Framework* can be found the content and concepts which should form all high school religion programs: these include message (doctrine), community, worship and prayer, service, sacraments, scripture, tradition, morality, social justice, vocations, and evangelization.

Religious Education is meant to provide a developmentally appropriate, comprehensive, and systematic presentation of Catholic beliefs so that students will grow in their personal relationship with God, be knowledgeable about their Catholic faith, and integrate these beliefs and traditions into their personal lives. This religious instruction also is apologetical and is designed to help young people develop the necessary attitude, values and skills to answer or address the real questions that they face in life or questions that are posed by others.

Freshmen Year	Introduction to Scripture Who Is Jesus Christ?
Sophomore Year	The Mission of Jesus Christ Sacraments
Junior Year	Catholic Morality Moral/Social Issues
Senior Year	Catholic Lifestyles Catholic Beliefs Or Catholic Lifestyles ACC Theological Foundations
Electives	Death and the Christian Christian Prayer

**912 Intro to Scripture (Fr)** Semester 1 - .5 credit

Prerequisite: none

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible they will come to encounter the living Word of God, Jesus Christ. In the course students will learn about the Bible, authored by God through Inspiration, and its value to people throughout the world. The students will pay particular attention to the Gospels, where they may grow to know and love Jesus.

**914 Who is Jesus Christ? (Fr)** Semester 2 - .5 credit

Prerequisite: none

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who he is, the students will also learn who he calls them to be.

- 922 The Mission of Jesus Christ (So)** Semester 1 - .5 credit  
 Prerequisite: none  
 The purpose of this course is to help students understand all that God has done for us through His Son, Jesus Christ. Through this course of study, students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. Students will learn that they share in the redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails
- 924 Sacraments (So)** Semester 2 - .5 credit  
 Prerequisite: none  
 The purpose of this course is to help students understand that they can encounter Christ in a full and real way in and through the sacraments. Students will examine each of the sacraments in detail so as to learn how they may encounter Christ throughout life.
- 932 Catholic Morality (Jr)** Semester 1 - .5 credit  
 Prerequisite: none  
 This course deals with the study of Catholic Moral Principles, with the formation of conscience, and with greater development of moral decision-making skills through application to specific cases. Several areas of moral concern to youth in the 21<sup>st</sup> Century, such as, law, life issues, sexuality, etc., will be discussed.
- 933 Moral/Social Issues (Jr)** Semester 2 - .5 credit  
 Prerequisite: none  
 This semester has two major concerns. The first deals with Catholic teaching about social justice, the Catholic Church's efforts toward achieving it, and what must be done to offset injustices in our world, such as discrimination, poverty, political oppression, etc. The second requires individual in-depth research of a particular issue and a major paper and/or project to challenge each student to apply moral/social principles in a problem-solving, decision-making context.
- 942 Catholic Lifestyles (Sr)** Semester 1 - .5 credit  
 Prerequisite: none  
 This semester addresses the most basic question of what is required to live as a Catholic Christian, specific treatment of the negative and positive guidelines given by God to accomplish what is necessary to live a Catholic Christian Vocation.
- 943 Catholic Beliefs (Sr)** Semester 2 - .5 credit  
 Prerequisite: none  
 Catholic Beliefs is a systematic and authoritative presentation of the truths of the Catholic Church. It is based on the revelation received from God in the scriptures and early church, and interpreted by the church in its official teachings. The course is filled with faith and inspires the student to respond with faith to the revelation of God's plan of salvation accomplished by Jesus

**946 \*ACC Theology Foundations (Sr)** Semester - .5 credit  
[SLU-THA-100]

Prerequisite: Recommendation from Theology Department. For ACC credit an unweighted GPA of 3.0 is required.

**Weighted**

In response to the mission of this Catholic, Jesuit University, the Theological Foundations course (THA-100) seeks to educate students from all the undergraduate programs in a critical discourse with human experience, biblical origins, historical foundations, and historical developments of the Christian tradition. The course provides opportunity for human enrichment through creative questioning, awareness of Christian cultures, and access to other cultural and religious contexts through comparative study, and a balanced appreciation of Christianity as a vital element in our global heritage.

Students will be introduced to the Hebrew and Christian scriptures with an emphasis on important texts and theological issues. Students will explore how historical and literary criticism help in understanding fundamental theological concepts such as God, revelation, faith, creation, covenant, and salvation history. In post-biblical developments students will study the early experience of Christians, especially as they learned to articulate their faith in Christ and developed their understanding of the triune God.

Students will be challenged to acquire the skills of reading, writing, and speaking theologically. They will also be encouraged to consider how critical, careful and creative theological questioning can deepen their understanding of the human condition.

See page 6 for additional information.

**952 Christian Prayer (Jr, Sr)** Semester - .5 credit  
Prerequisite: none

This elective course appeals to the many young people today who are expressing a longing for meaning and purpose in their lives. They are recognizing their need for the spiritual, for a relationship with God that can help them not only “make it” through a tough world, but also, even more, to find true lasting happiness. Christian Prayer responds to this spiritual hunger by introducing the student to the Catholic tradition of prayer. The fundamental assumption of the course is that prayer and spirituality have everything to do with life. Prayer is a doorway for entering into our own life and world more deeply. Christian prayer provides for a natural intersection of faith in God and the students’ own life issues and concerns.

**954 Major World Religions (Jr, Sr)** Semester - .5 credit  
Prerequisite: none

This elective course will introduce students to the main teachings and texts of Hinduism, Buddhism, Confucianism, Taoism, Judaism, and Islam as well as to a Roman Catholic evaluation and interpretation of the Meaning and value of such religions in the divine economy of salvation. The students will also participate in a few field trips in order to become acquainted with some people and places or worship of these religions.

**956 Death and the Christian (Sr)** Semester - .5 credit  
Prerequisite: none

This elective course is designed to examine the phenomena of death the human responses, to death, through grief and mourning, and the Christian understanding and response to the mystery of death. The course also investigates Catholic funeral rituals, which attempt to respond to death and loss through the theology of life after death: heaven, hell, purgatory, and final judgment.

# WORLD LANGUAGE

## 2 CREDITS REQUIRED

- 212 French 1** (Fr, So, Jr,) Year - 1 credit  
Prerequisite: none  
This course provides an introduction to the French language and to the culture of the French-speaking world. It emphasizes the four language skills of listening comprehension, speaking, writing, and reading. Some cultural concepts include lessons on the geography of France, the city of Paris, daily life in France, and holiday customs.
- 214 \*Honors French 1** (Fr, So, Jr,) Year - 1 credit  
Prerequisite: Above average test scores in language arts and verbal ability  
Weighted  
The course is for students of above average ability. In this course, students will be expected to reach higher levels of proficiency in the four language skills of reading, writing, listening, and speaking. In addition to the textbook, the students will use supplementary materials, and be expected to do reports connected with material in the textbook. The cultural concepts covered will be the same as in French 1.
- 222 French 2** (Fr, So, Jr, Sr) Year - 1 credit  
Prerequisite: French 1 or Honors French 1 and recommendation of World Languages Department.  
This course provides students with an intensive review of Level One material and exposes them to more advanced grammar needed as a tool to read, write, speak and understand French. French culture and French influence in other parts of the world are also emphasized.
- 224 \*Honors French 2** (Fr, So, Jr, Sr) Year - 1 credit  
Prerequisite: French 1 or Honors French 1 and recommendation of World Languages Department  
Weighted  
This course is similar to French 2. The students in this course will be expected to attain higher levels of proficiency in all four-language skills. The students in this course will also be using supplementary materials and will be asked to do extra reports in conjunction with the cultural items contained in the text.
- 236 \*ACC French 3** (Fr, So, Jr, Sr) Year - 1 credit  
[UMSL-French-1001]  
Prerequisite: French 2 or Honors French 2 and recommendation of World Languages Department. For ACC credit an unweighted GPA of 3.0 is required.  
Weighted  
In this course, an Advanced College Course through the University of Missouri – St. Louis, students review grammatical and cultural concepts learned in French 1 & 2. In addition to this, there is a new emphasis on conversation, creative writing, listening comprehension, and oral reports. Students are introduced to French literature and culture is more strongly emphasized. Students may obtain five college credits for the one-year course; however, participation in the ACC program is not required for students to earn Honors credit in this course.

See page 6 for additional information.

**246 \*ACC French 4** (So, Jr, Sr) Year - 1 credit  
[UMSL-French-1002]

Prerequisite: ACC French 3 and recommendation of World Languages Department. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This course is an overview of French civilization, both past and present, and will provide students with a better understanding of the culture they have been exposed to in their previous French courses. Each chapter of the text consists of history, literature, grammar and art that correspond to a particular time in history. Students will review previously learned grammar concepts, while learning more complex structures. The literature selections (prose, poetry and/or drama) will help strengthen the students' vocabulary and comprehension. Students may obtain five college credits for the one-year course; however, participation in the ACC program is not required for students to earn Honors credit in this course.

See page 6 for additional information

**248 \*ACC French 5** (Jr, Sr) Year - 1 credit  
[UMSL-French-2101]

Prerequisite: ACC French 4 and recommendation of World Languages Department. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

French 5 will further develop the acquisition of the French language through French civilization, both past and present. Through readings in history and literature (prose, poetry and/or drama), the students will continue to improve their knowledge and use of the French language. Students will review previously learned grammar concepts and develop more advanced skills and concepts to enhance their oral and written expression. Students may obtain three college credits for the one-year course; however, participation in the ACC program is not required for students to earn Honors credit in this course.

See page 6 for additional information

**252 Spanish 1** (Fr, So, Jr) Year - 1 credit  
Prerequisite: none

This course provides an introduction to the Spanish language and to the culture of the Spanish-speaking world. The four language skills (listening, speaking, reading, and writing) are all taught within this course. The emphasis is on functional communication through vocabulary building and grammatical structures.

**254 \*Honors Spanish 1** (Fr, So, Jr) Year - 1 credit

Prerequisite: Above average test scores in language arts and verbal ability

Weighted

This course provides an introduction to the Spanish language and to the culture of the Spanish-speaking world. The four language skills (listening, speaking, reading, and writing) are all taught within this course. The emphasis is on functional communication through vocabulary building and grammatical structures. Additional work and assessment will be required.

- 262 Spanish 2** (Fr, So, Jr, Sr) Year - 1 credit  
 Prerequisite: Spanish 1 or Honors Spanish 1 and recommendation of World Languages Department.  
 This course reviews and expands the skills studied in Spanish 1: listening, speaking, reading and writing. There is a continued emphasis on vocabulary and grammar as used in conversation and composition. The culture of Spanish-speaking countries will be explored.
- 264 \*Honors Spanish 2** (Fr, So, Jr, Sr) Year - 1 credit  
 Prerequisite: Spanish 1 or Honors Spanish 1 and recommendation of World Languages Department.  
 Weighted  
 This course reviews and expands the skills studied in Spanish 1, but placing more emphasis on vocabulary, grammar, speaking and writing. The student will continue to study the culture of the Spanish-speaking world. Additional work and assessments will be required of students taking this course.
- 272 Spanish 3** (So, Jr, Sr) Year - 1 credit  
 Prerequisite: Spanish 2 or Honors Spanish 2 and recommendation of World Languages Department.  
 In this course vocabulary and grammatical concepts learned in Spanish 1 and 2 will be reviewed briefly, but the majority of the course consists of building on previous knowledge as new grammar and vocabulary skills are added. More emphasis is also placed on the language skills of listening, speaking, reading, and writing.
- 276 \*ACC Spanish 3** (So, Jr, Sr) Year - 1 credit  
 [UMSL-Spanish-1001]  
 Prerequisite: Spanish 2 or Honors Spanish 2 and recommendation of World Languages Department. For ACC credit an unweighted GPA of 3.0 is required.  
 Weighted  
 This course concentrates on advanced grammatical concepts, along with additional cultural concepts. Along with further development of conversation, listening, and writing skills, greater emphasis is placed on reading a wider variety of materials in the target language. Students may obtain five college credits for the one-year course; however, participation in the ACC program is not required for students to earn Honors credit in this course.
- See page 6 for additional information
- 282 Spanish 4** (Jr, Sr) Year - 1 credit  
 Prerequisite: Spanish 3 or ACC Spanish 3 and recommendation of World Languages Department.  
 In this course students will review grammar concepts learned in previous courses, as well as add new grammar concepts and vocabulary. Reading skills will be further developed as students read from a variety of sources, including supplementary readers and periodicals. Writing skills will be further developed. Listening and speaking skills will be practiced to increase students' fluency.

**286 \*ACC Spanish 4 (Jr, Sr)** Year - 1 credit  
[UMSL-Spanish-1002]

Prerequisite: ACC Spanish 3 and recommendation of World Languages Department. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This course, taught almost entirely in Spanish, centers on refining speaking and writing skills through reading, composition and aural/oral lessons. Some emphasis is placed on reviewing grammar, and adding new grammar concepts and vocabulary. The student who takes this course must be self-motivated and able to work independently and in groups. Students may obtain five college credits for the one-year course; however, participation in the ACC program is not required for students to earn Honors credit in this course.

See page 6 for additional information

**288 \*ACC Spanish 5 (Sr)** Year - 1 credit  
[UMSL-Spanish-2101]

Prerequisite: ACC Spanish 4 and recommendation of World Languages Department. For ACC credit an unweighted GPA of 3.0 is required.

Weighted

This course, taught entirely in Spanish, centers on the development of an advanced level of reading and writing skills in addition to speaking and listening skills. Reading selections include poetry, short stories, plays and a novel. Students will write essays and reflections in Spanish with the expectation of correct grammar usage. This is a course for the highly motivated student who wants to further develop his acquisition of the Spanish language. Full and active class participation is a requirement. Students may obtain three college credits for the one-year course; however, participation in the ACC program is not required for students to earn Honors credit in this course.

See page 6 for additional information