Instructions for Oldest Known Picture of St. Louis

6-8 and 9-12

1. Ask students how they feel after a long drive to visit family or go on vacation. Are they tired but still excited to arrive at a relative's house or a hotel with a pool? Remind students that Philippine's journey was almost a year long and she was exhausted. She was hoping to arrive in a city that was somewhat civilized and established. Instead, she was disappointed to arrive in the "camp" city of frontier St. Louis equipped with dirt streets. There was not a hint of the rooted city life she left behind in New Orleans or France.

2. Project or copy the Oldest Known Picture of St. Louis (see Student Documents & Activities column) and use the identification chart to closely study and identify the labeled buildings.

3. Do the family names look familiar from the students' U.S. (and Missouri) history class studies? Most of them should! Discuss and consider their impact on the region.

4. Have students work in pairs or small groups and research each family name from the map. Have students present the information from their findings in a mode that best suits your classroom. Students can research using textbooks, library resources, and online resources including *Frontier of Faith, 1700-1818* and Interview with Msgr. Michael Witt podcast--*Chapter 37: St. Louis Grows into a Midwest City* (see Student Documents & Activities column).

5. Mount the 1814 picture and then surround the depiction with information from the student's research on each family represented on the picture. Research product possibilities:
   a. 2-3 paragraph report explaining the family history and their impact on the St. Louis region
   b. "lift the flap" queries with answers regarding family history/St. Louis impact
   c. family tree and timeline of important family events

6. Conclude with students brainstorming how Philippine might have felt arriving on the muddy shores of St. Louis after her year long trip (disappointed, weary, excited, nervous, etc.). Have students expound on these ideas in their Philippine journal.