

## Instructions for Oldest Known Picture of St. Louis

3- 5

1. Ask students how they feel after a long drive, especially if they are going on a vacation. Are they excited to arrive at a relative's house or a hotel with a pool? Remind students that Philippine's journey was almost a year long and she was very tired. She was hoping to see a city similar to those in her native France. Instead, she was disappointed to arrive in the "camp" city of St. Louis with dirt streets which did NOT have a pool or a gleaming hotel!
2. Project or copy the Oldest Known Picture of St. Louis (see Student Documents & Activities column) and use the identification chart to closely study and identify the labeled buildings. This accurate 1814 depiction shows what St. Louis would have looked like when Philippine arrived.
3. Have students identify names that they are familiar with from their U.S. (and Missouri) history class studies. Discuss or possibly research the founding families of St. Louis and their impact on the region using textbooks, online resources, and *Frontier of Faith, 1700-1818* (see Student Documents & Activities column).
4. Brainstorm with students what they consider important homes, structures and businesses in their hometown. Then using graph paper and a map key, have students create a similar model of their town/neighborhood identifying pivotal homes and landmarks.
5. Students can create a Compare and Contrast chart in their journals (option: create a chart together as a whole class activity). Compare and contrast what types of buildings are similar and different from the 1814 depiction of St. Louis and the model they made of their own town. For example, students likely represented homes on their town model which is similar to the 1814 picture. A stockade and fur storage shelter are likely NOT represented and a difference on their town model.
6. Conclude with students brainstorming how Philippine might have felt arriving on the shores of St. Louis. Have students take one of those descriptive adjectives (weary, tired, courageous, excited, nervous, hopeful, etc.) and create an acrostic poem. Mount a copy of the Oldest Known Picture of St. Louis on a bulletin board and surround it with the student poetry.