

Name: \_\_\_\_\_

### The Things We Carry - The Values behind Our Objects and Stories

**Procedure:** Form a circle with your group. Everyone should be able to see everyone else.

- Each student will share their object by either showing or telling about it and then either reading their written reflection or talking about its significance to them.
- Listening students should fill out the first 2 columns of the chart below as and after they listen.
- Listening students each respond either with a question or with a connection/observation (from the 2nd column).
- As a group, complete the 3rd column - what values of the writer are present in their story?

Student & Object	Visual & Written Expression - Connections and Observations	Values of the Writer (Based on Object & Story)

Now consider...

- Philippine's picture with the map does not have an accompanying story, although you can research many of her personal letters about her desire to travel to the New World. Collaborate about what she might have told Brandon Stanton if he asked her about the map and its importance to her.
- Read the first vignette of *The Things They Carried* by Tim O'Brien which has to do with both emotional and physical things Vietnam soldiers carried into war. Are there common connections between the soldiers, yourself and Philippine and the value of your most sacred objects?